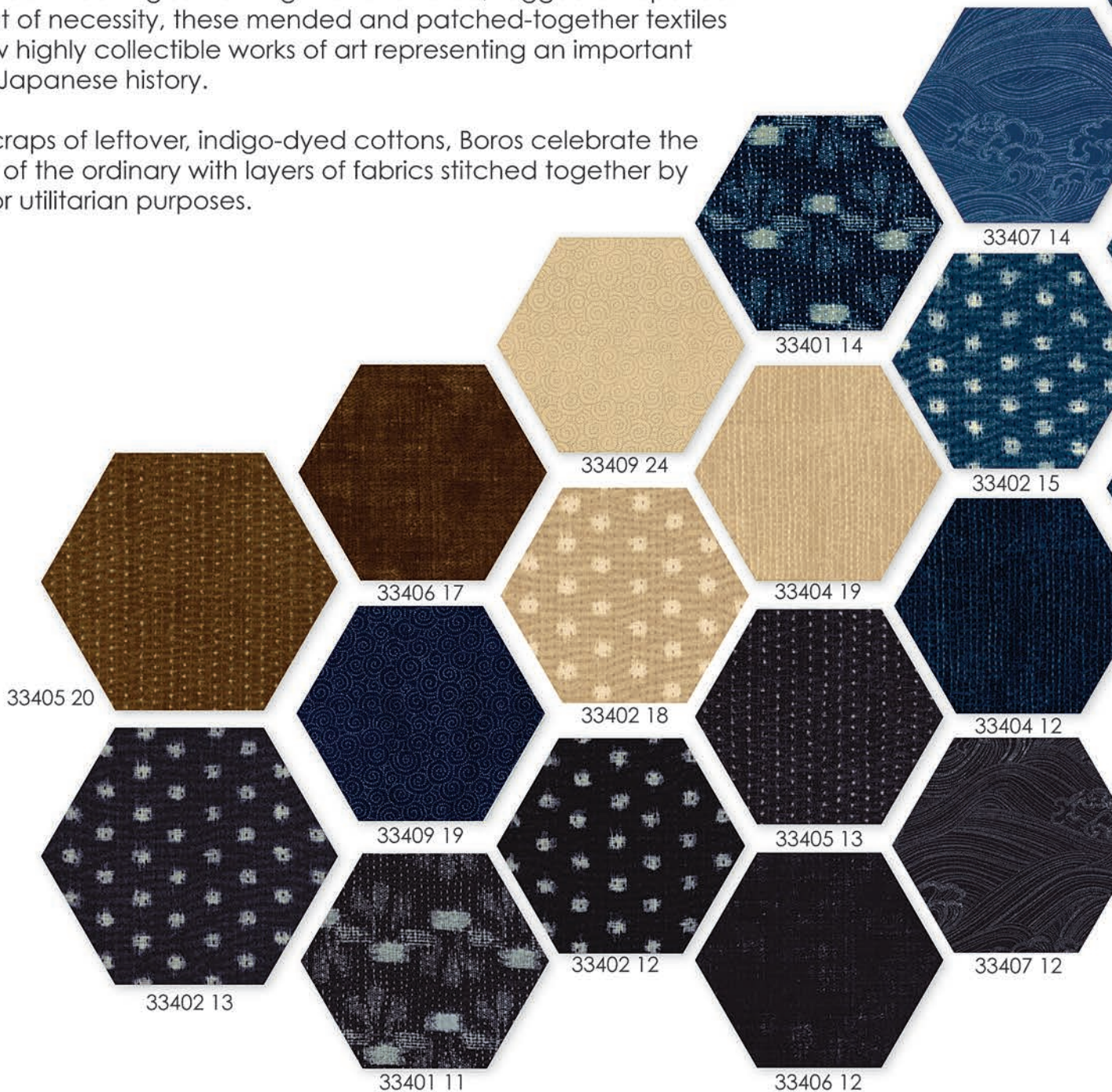


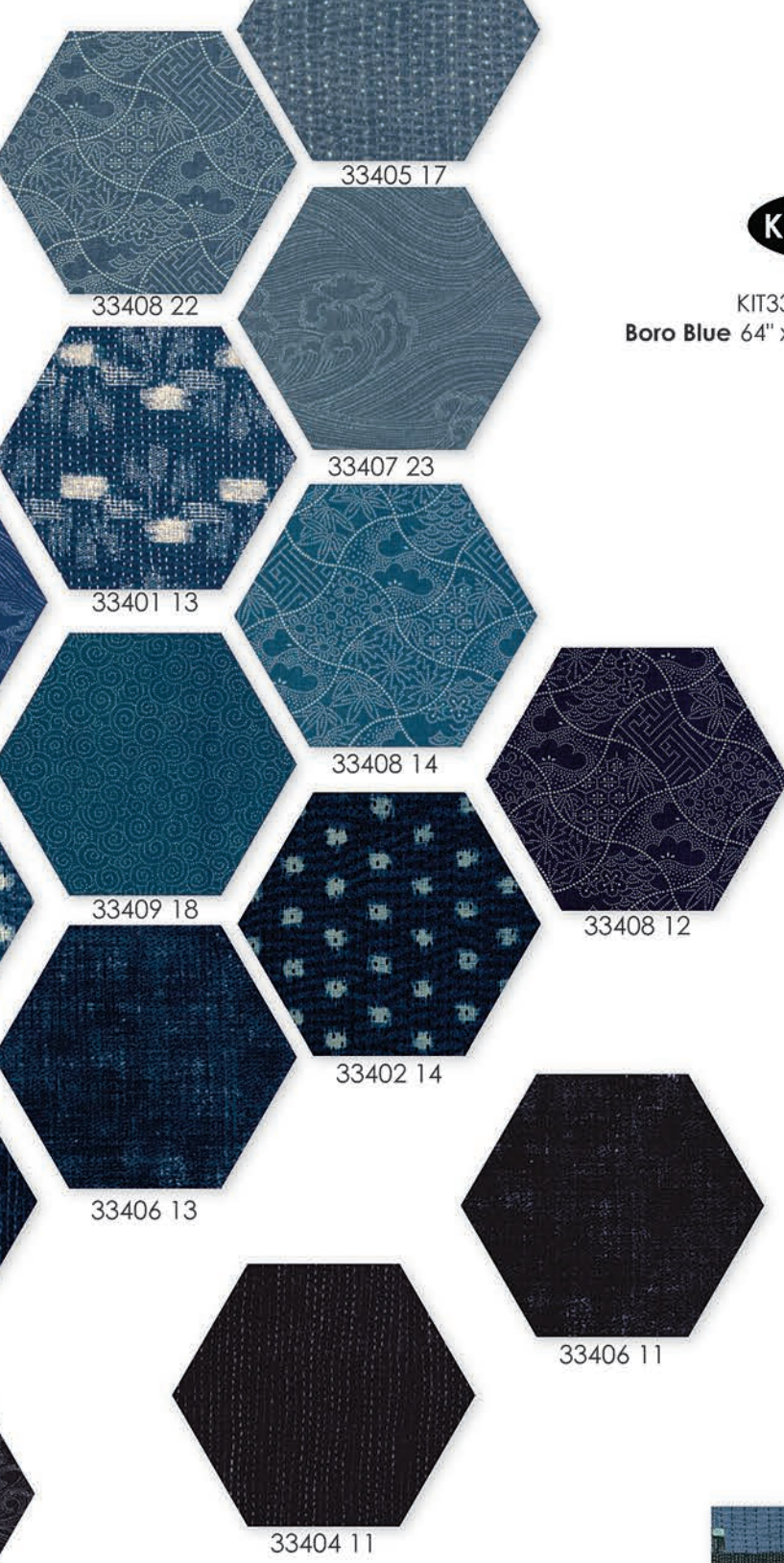
BORO

by *moda*

Boroboro... meaning something that is tattered, ragged or repaired. Born out of necessity, these mended and patched-together textiles are now highly collectible works of art representing an important part of Japanese history.

Using scraps of leftover, indigo-dyed cottons, Boros celebrate the beauty of the ordinary with layers of fabrics stitched together by hand for utilitarian purposes.



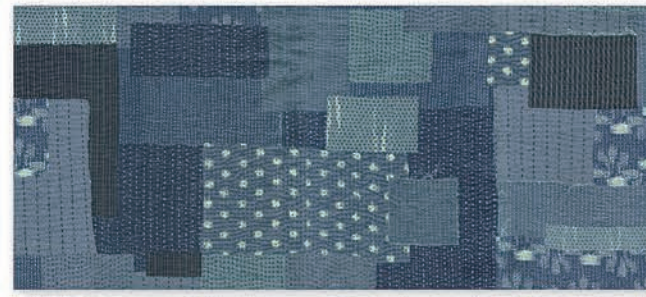


KIT33400

KIT33400
Boro Blue 64" x 72"



PS33400
Boro Tan 64" x 72" alternate colorway
not available as a kit



33400 13



33400 14 *reduced to show detail*



33400 15

3 printed patchworks — running yardage

33400

Asst.
15

Asst.
8

AB

FB

JR

LC

MC

PP

KIT

• 30 Prints • 100% Premium Cotton
JR's, LC's, MC's & PP's include two each of 33402, 33405 and 33400-13 & 14.

BORO WOVENS

by *moda*

What is Boro?

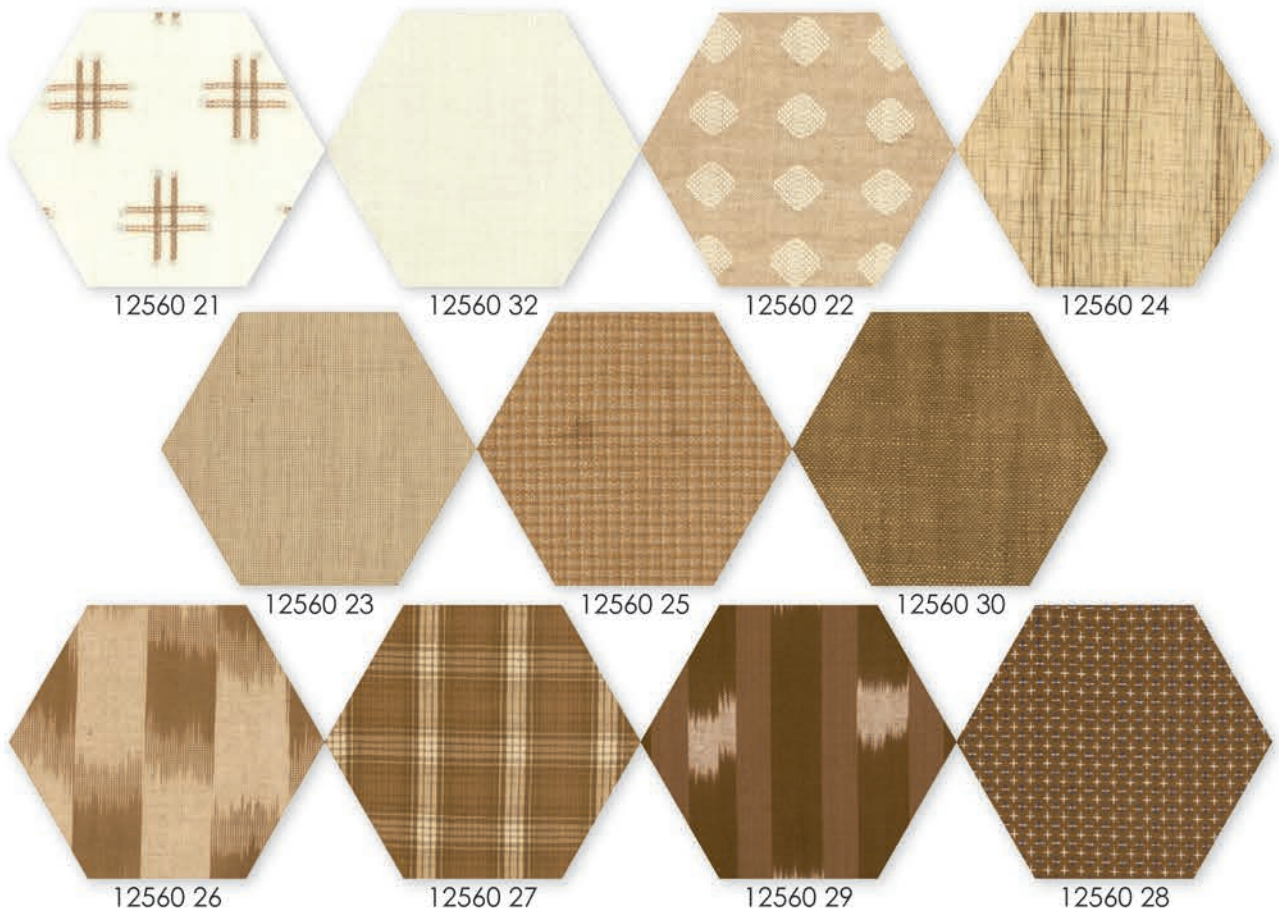
Boro is a style of patchwork, though it is less about a craft or technique than a way to salvage textiles using scraps. The farming classes of Japan would mend torn clothing, futon covers and other textiles using rough running stitches out of economic necessity and the scarcity of cotton cloth.

Embodying the Japanese aesthetic of wabi-sabi – the acceptance of imperfection – boros have many shades of color and a variety of textures resulting from being created over the course of many years by successive generations of a family.

While each boro is unique, the process is the same. As everyday textiles would run thin or

tear, a scrap of fabric would be layered over the spot and joined with sashiko stitching – long straight running stitches done with white cotton thread, though a bit of red thread might be used for a special occasion.

With the industrial production of post-war Japan and the modernization of the mid-20th Century, boros were largely forgotten as a reminder of an impoverished rural past. The work of historians to preserve the cultural legacy of the textiles brought boros back to prominence, as did the recognition of their artistic importance. Modern Japanese fashion brands have popularized boros by creating garments, accessories and home décor items using the layered, mended patchwork of vintage boros.





moda

*reduced to show detail
blocks measure 7.5 x 7.5
45" wide*



12560 40



12560 41

12560

Asst.
12

AB

LC

PP

•30 Wovens

•100% Premium Cotton

Precuts do not include the Patchwork. LC's & PP's include two each of 11-24.



A



B

A. Boro Apron
962 68

Perfect for the chef, gardener,
or homemaker in your life.

B. Boro Messenger Bag
963 74

Reversible sling tote bags.
available in 2 colors, Flax and
Indigo. See below.

*Fun
Stuff!*



C



C. Boro Findings

Cotton twill tapes and
webbings available in
5 colors, Ivory, Natural, Flax,
Chambray and Indigo.
See your sales professional
or visit modafabrics.com to
see the entire collection.

