

Collection for a Cause
Alliance
— 1830-1840 —
Howard Marcus



Quilt measures 92"x92"

*Supporting the Cause —
The Alliance for American Quilts*

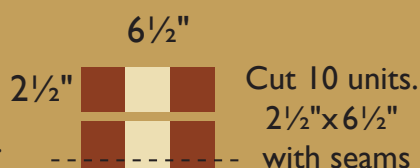
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Quick Nine Patch Method

EACH STRIP SET MAKES 5 NINE PATCH BLOCKS

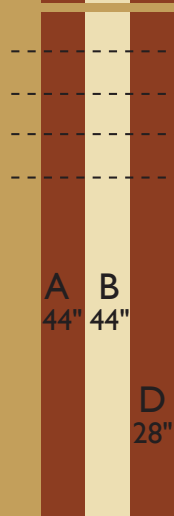
Step 1

Combine $2\frac{1}{2}$ "x44" dark strip (A) and $1-2\frac{1}{2}$ "x44" light strip (B).
See diagram for placement.
Make one strip set. Press toward dark.



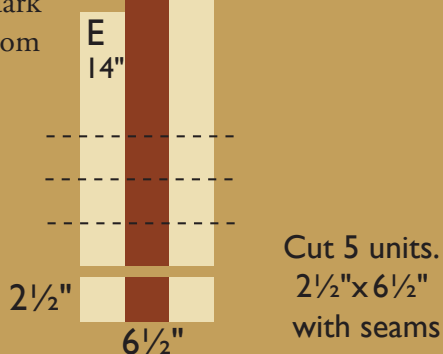
Step 2

Sew $1-2\frac{1}{2}$ "x28" dark strip (D) to light side of strip set. Add $1-2\frac{1}{2}$ "x14" light strip (E) to dark side of strip set.
See diagram for placement.
Press toward dark.



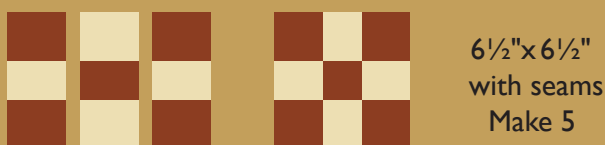
Step 3

Cut $10-2\frac{1}{2}$ " units from dark/light/dark end of strip set and $5-2\frac{1}{2}$ " units from light/dark/light end of strip set.



Step 4

Join units together to make 5 nine patch blocks.



Refer to chart on inside for strip set combinations.

For additional information about **The Alliance for American Quilts**, visit www.allianceforamericanquilts.org

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Collection for a Cause

Alliance

1830-1840

Finished Size: 92" x 92"

Howard Marcus

Quilter Basics

- Please read all instructions before beginning.
- All instructions use 1/4" seam allowance.
- Label your cut pieces
- Press all seams toward dark fabric.

Cutting

If you are making this quilt using a Moda kit, refer to the color chart on the back page of this pattern to sort and label the strips from the custom Jellyrolls™ included in the kit. Then skip to directions for cutting setting and corner triangles and the border strips.

Please follow the cutting directions below if you are not using a kit.

Nine Patch Strips – 63 total. Label strips.

Cut 2-2½" x WOF strips from Fabrics 1-25 - except #12, 13, 14, 24 and 25.
Cut 4 strips each from #12, 13, 14, 24 and 7 strips from #25.

Note: Fabrics #1 and #20 are the same. Cut 4 strips total...2 for lights and 2 for darks.



Alternate Squares – 64 total – kit includes precut squares

From the 2½ yard cut of the border/background fabric cut:

11– 6½" x WOF strips

Subcut 64 – 6½" x 6½" squares for alternate blocks

Borders, Corner and Setting Triangles – See diagram below

From the 3 yard cut of the border/background fabric,

First

Cut 1-9¾" x WOF strip

Subcut 4-9¾" x 9¾" squares cut twice diagonally
for 16 setting triangles

Then

Cut 2-8½" x 98" border strips from LENGTH of fabric
for side borders

FROM REMAINDER

First

Cut 2-9¾" x WOF strips

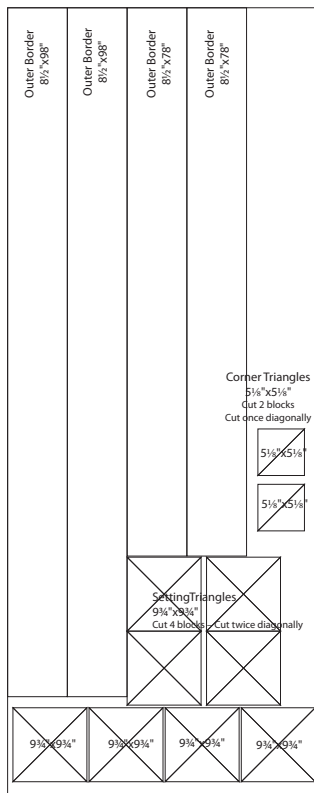
Subcut 4-9¾" x 9¾" squares cut twice diagonally
for 16 remaining setting triangles

Then

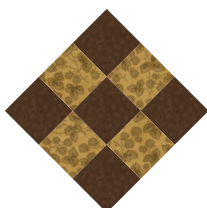
Cut 2-8½" x 78" border strips from LENGTH of fabric
for top and bottom borders

From Last Strip

Cut 2-5½" x 5½" squares cut once diagonally
for 4 corner triangles



Construction – Nine Patch Blocks – Total 85 (need 81)



Blues- Make 2 Sets of 5 (10-9-Patch Blocks)

| | Dark | | Light | |
|-------|----------|-------------|----------|-------------|
| | Fabric # | # of Strips | Fabric # | # of Strips |
| Set 1 | #2 | 2 | #18 | 2 |
| Set 2 | #13 | 2 | #23 | 2 |

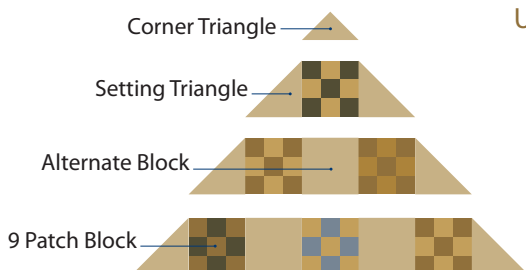
Light Golds – Make 5 Sets of 5 (25-9-Patch Blocks)

| | Dark | | Light | |
|-------|----------|-------------|----------|-------------------|
| | Fabric # | # of Strips | Fabric # | # of Strips |
| Set 1 | #8 | 2 | #25 | 7 |
| Set 2 | #13 | 2 | | Use with Sets 1-5 |
| Set 3 | #7 | 2 | | |
| Set 4 | #10 | 2 | | |
| Set 5 | #1 | 2 | | |

Note: Cut 2 light strips into thirds (6 pieces)

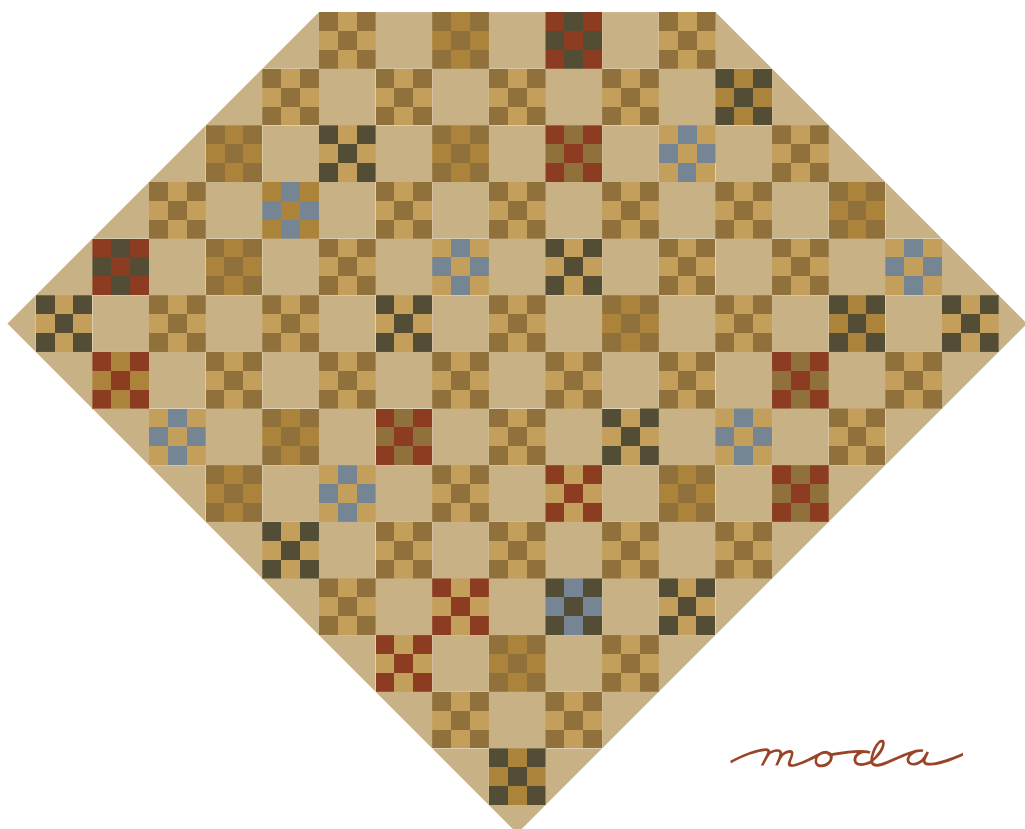
Assemble Quilt

Layout 9 patch blocks into 9 rows of 9 blocks. *See quilt image for color placement.* Quilt is pieced on the diagonal. Begin and end each row with a setting triangle. Add corner triangles to each corner to complete center of quilt. *See Diagram.*



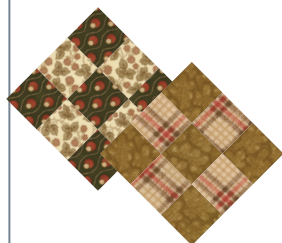
UNITS TO ASSEMBLE QUILT:

- 81 nine patch blocks
- 64 alternate blocks
- 32 setting triangles
- 4 corner triangles



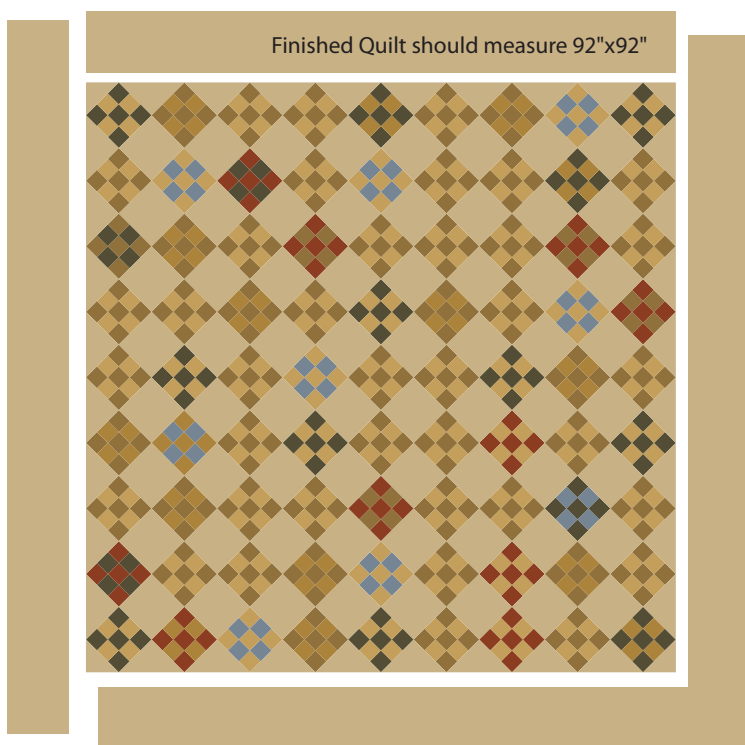
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| Dark Golds – Make 3 Sets of 5 (15–9-Patch Blocks) | | | | |
|---|----------|-------------|----------|--|
| Dark | | | Light | |
| | Fabric # | # of Strips | Fabric # | # of Strips |
| Set 1 | #12 | 2 | #24 | 4 |
| Set 2 | #14 | 2 | | Use with Sets 1-3 |
| Set 3 | #6 | 2 | | Note: Cut 1 light strip into thirds (3 pieces) |
| Assorted – Make 7 Sets of 5 (35–9-Patch Blocks) | | | | |
| Dark | | | Light | |
| | Fabric # | # of Strips | Fabric # | # of Strips |
| Set 1 | #11 | 2 | #21 | 2 |
| Set 2 | #14 | 2 | #20 | 2 |
| Set 3 | #9 | 2 | #17 | 2 |
| Set 4 | #3 | 2 | #16 | 2 |
| Set 5 | #4 | 2 | #15 | 2 |
| Set 6 | #5 | 2 | #22 | 2 |
| Set 7 | #12 | 2 | #19 | 2 |



Borders

1. Measure quilt top across top, bottom and through the center. Cut pre-cut top and bottom border strips to that length (approx. $8\frac{1}{2}$ "x $76\frac{1}{2}$ " with seams) Add to quilt top. Press.
2. Repeat Step 1 for side borders. Border strips should measure approx. $8\frac{1}{2}$ "x $92\frac{1}{2}$ " with seams. Add to sides of quilt top. Press.



Finishing

Layer, quilt and bind.

A special note about the binding...the narrow binding on the antique quilt was rolled from the back to the front. The kit includes yardage for a separate binding, but please note there is ample fabric included in the backing yardage for a rolled binding if you would like to reproduce the original antique binding.

*Fabrics reproduced from circa 1830-40's nine-patch chintz quilt from Pennsylvania.
Original quilt is in the Howard Marcus Collection.*

FABRIC REQUIREMENTS:

NINE PATCHES

DARKS

*FABRIC #1— $\frac{1}{4}$ yd.

46056-11



FABRIC #2— $\frac{1}{4}$ yd.

46059-12



FABRIC #3— $\frac{1}{4}$ yd.

46056-24



FABRIC #4— $\frac{1}{4}$ yd.

46055-24



FABRIC #5— $\frac{1}{4}$ yd.

46054-20



FABRIC #6— $\frac{1}{4}$ yd.

46054-19



FABRIC #7— $\frac{1}{4}$ yd.

46054-11



FABRIC #8— $\frac{1}{4}$ yd.

46053-24



FABRIC #9— $\frac{1}{4}$ yd.

46051-24



FABRIC #10— $\frac{1}{4}$ yd.

46050-28



FABRIC #11— $\frac{1}{4}$ yd.

46050-25



FABRIC #12— $\frac{1}{3}$ yd.

46055-11



FABRIC #13— $\frac{1}{3}$ yd.

46054-14



FABRIC #14— $\frac{1}{3}$ yd.

46050-24



LIGHTS

FABRIC #15— $\frac{1}{4}$ yd.

46052-11



FABRIC #16— $\frac{1}{4}$ yd.

46053-21



FABRIC #17— $\frac{1}{4}$ yd.

46053-22



FABRIC #18— $\frac{1}{4}$ yd.

46055-26



FABRIC #19— $\frac{1}{4}$ yd.

46056-30



*FABRIC #20— $\frac{1}{4}$ yd.

46056-11



FABRIC #21— $\frac{1}{4}$ yd.

46057-11



FABRIC #22— $\frac{1}{4}$ yd.

46057-24



FABRIC #23— $\frac{1}{4}$ yd.

46059-11



FABRIC #24— $\frac{1}{3}$ yd.

46053-25



FABRIC #25— $\frac{5}{8}$ yd.

46058-11



* Note: Fabrics #1 and #20 are the same. Cut 4 strips total...2 for lights and 2 for darks.

ALTERNATE SQUARES, BORDERS CORNER AND SETTING TRIANGLES

46050-11



2 Cuts: $2\frac{1}{8}$ yds. and 3 yds. — Total $5\frac{1}{8}$ yds.

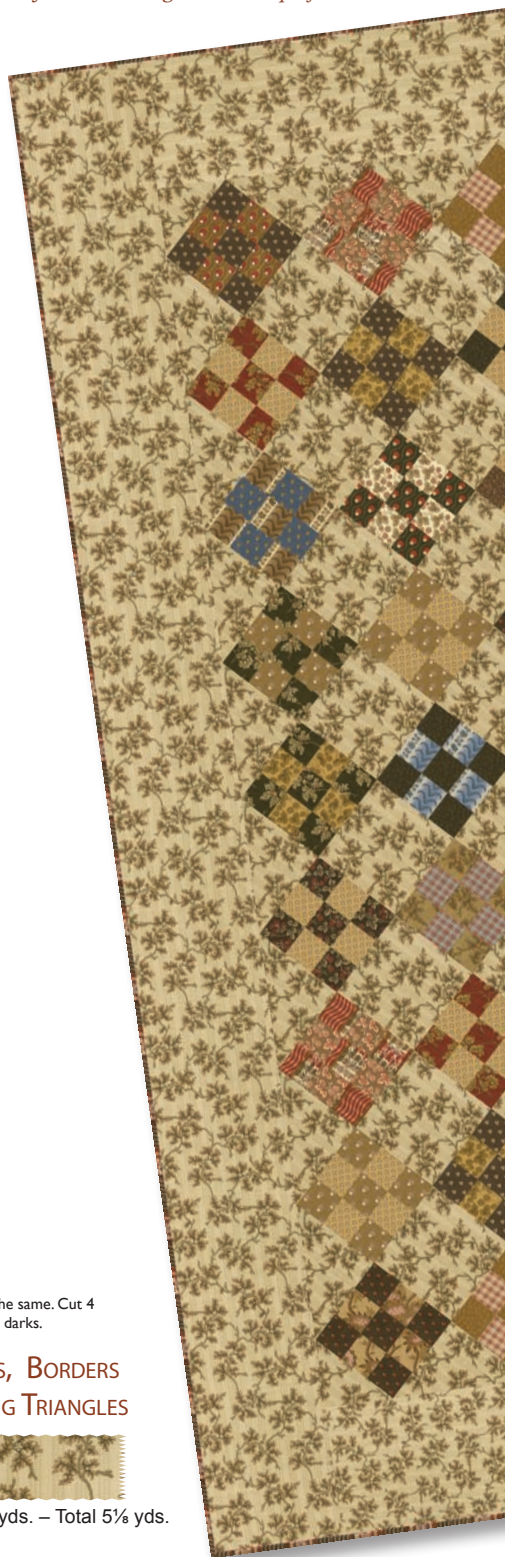
BINDING AND BACKING — $8\frac{1}{4}$ yds. Requires 3 lengths

46051-11



Note: If binding is different than backing, $\frac{3}{4}$ yd. is needed.

*Please note, kit yardage may vary
from amounts given on this project sheet.*



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PS46050 — SUGGESTED RETAIL \$3.00